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EDITORIAL

As most of you know by now, the previous (September) issue was definitely not one of our better efforts. Actually, we were not exactly to blame for all the deficientcies, however, as the the old Model 98 wheezed its last in the middle of the run and we were forced to take over with an unfamiliar mimeograph. The Rex-Rotary is undoubtedly a fine machine but a bit too sophisticated for our capabilities, at least until we become more familiar with it.

After chewing up several stencils with it, we managed to finally finish the issue but with about a weeks loss of time and very uneven reproduction thrubut.

For the past several issues we have been engaging in a running battle with the 2 Oz. postal limit. 24 pages (12 sheets) of the old type paper was all that would go: the rather weird variety of paper in the last issue was an attempt to squeeze another 2 pages in. Time does not permit assembling a larger issue than about 26 pages and the extra two pages would run at least \$7.00 in extra postage, which is a bit uneconomical to say the least. So the problem of squeezing 26 to 28 pages of "must" advertising into the 24 has become more acute each month.

We have have been forced to use every fraction of space available, hence the jammed up advts and less than paid for space allotted. Our space rates have had to be altered also to take this into consideration; we were reluctant to do this, but the only other alternative would be to omit a considerable number of advts that arrived well before the deadline.

So, we hope this explanation will serve to let you all know that we do have our problems & are trying to cope with them as best we can. We were very much surprised at the tolerance of our subscribers; only one real complaint & that from a non advertiser. Guess most of you are pretty hardened by now....! G.B.

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Turok #s 1 & 2, Lassie #10. Ben Bowie	to your preferences.
#s 1 2 3 4 5 6 9 11 13 14 15 16 & after.	CAZ CAZEDESSUS Jr, 8205 JEFFERSON
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SF Fantasy Weird Horror books & mags,	and mags. Also have scarce comics for
comics, etc. Send me your list	sale. Write for lists stating interests

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-FALMOUS FANTASY ARTISTS-

#2 - Virgil Finlay

Great careers, like mighty skyscrapers, frow from modest beginnings; Virgil Finlay's was no exception. One morning early in 1936, Farnsworth Wright, then editor of Weird Tales, opened a large manila envelope that had come unsolicited to his office. Looking through the drawings that it contained, Wright picked out one that he thought would reproduce well, and ran it in an early issue.

Wright, one of the truly great pulp magazine editors, was quick to recognize 21year old Finlay's obvious talent. He immediately began to send galley proofs to Finlay for illustration. This continued, so that by the end of the Thirties, Virgil was doing the bulk of the magazine.

Virgil's work during that period was far better than the primitive reproduction methods of Weird Tales would indicate. This was the depth of the depression, and since there was little else to do anyway, he frequently spent seven or eight days per drawting, carefully creating textures through the tedious process of stippling and cross-hatching. Considering the low pay scale of Weird Tales during this period, his payment for these carefully crafted works of art was approximately one dollar per day.

Actually, even though money would stretch farther then than it does today, payment was not the prime consideration. Virgil was trying to break into any field of art where he could make a living by drawing. He took it for granted that if he worked hard enough, his efforts would come to the attention of someone who did have money and a sincere interest in art.

This occurred two years later. A. Merritt, having followed Virgil's work in WT brought him to New York City and put him on the staff of The American Weekly. Virgil was Merritt's feature fiction illustrator for three years, and was paid an excellent salary for that period.

Virgil entered the armed services during World War II, putting an abrupt end to his career with a great many pulp megazines. However, his work still appeared sporadically in a few places, notably in the Armed Forces issue of Amazing Stories.

After V-J Day, Virgil had no trouble in picking up where he had left off. In fact, with the end of the paper shortage, the sudden increase in the number of magazines opened so many available markets to him that he was albe to make a very good living doing illustration work exclusively.

After an absence of approximately ten years, Virgil returned to Weird Tales in the early Fifties. He stuck with the magazine until it died, even though near the end they paid him less than when he had started with them almost twenty years earlier. This was partially due to his extreme liking for fantasy art, but mainly because of his admiration for Farnsworth Wright, who had given him his first opportunity to be published at all.

In fact, the situation in publishing at this time was so rough that Virgil actually did several comic books.

For a quarter of a century, Virgil's drawings of semi-draped females have been among the most luscious art of this type ever done. Nonetheless, he does not feel that he has been typed for this kind of work. He is fascinated with contrasts-- often he will make a girl beautiful because everything around her is ugly. One drawing he especially enjoyed doing was for Seabury Quinn's LIVING BUDDHESS, in which he placed the head of a repulsive old hag on the body of a ripe young girl.

It has been persistently rumored that Hugh M. Hefner, millionaire owner of the Playboy empire, secretly collects Finlay originals, sending agents to convention auctions to purchase them at lower prices than they would sell for, if it were known who was really buying them.

-FAMOUS FANTASY ARTISTS-

(Continued)

I wrote Hefner, requesting confirmation or denial, and received an immediate airmail reply from his secretary, saying: "Mr Hefner does not collect Finlay originals, but he certainly does collect rumors!".

Of all the types of work that he has done, Virgil would most like to do illustrations of fantastic poetry. In the late Thirties, Weird Tales ran his series of interpretations of fantasy poems by Coleridge, Lanier, Burns and others. Most of these were selected by Wright, who was a fine Shakespearean scholar; Virgil suggested others. He also did one for what was to be the final issue of Weird Tales, illustrating a poem called "Moon Mist", which he wrote himself.

Working from a galley or an author's manuscript, Virgil prefers to do a drawing that sets the mood and time of the story, rather than taking an exact scene from the story.

Virgil rarely uses models, which should disappoint fans who have enjoyed his girl pictures for many a year. However, he does have recourse to photographs when a drawing requires the sort of detail that he cannot remember, such as a machine gun carriage or a locomotive. Many of his human figures are created, like Frankenstein, from parts of other people.

At the present time, Virgil does his work in several areas, not the least of which is his magazine illustration work. In this field, the astrology magazineshave been a steady source of income. Approximately half of his time is spent in the restoration of antique paintings and statuary, and in producing paintings for sale in art galleries. He has had numerous showings on Long Island in recent years.

A few years ago, he illustrated a book on space travel. Many of the innovations he created for this book were later used by the U.S. Government in their space program. Needless to say, Virgil was paid no royalty for this.

Aside from his skill, Virgil's great sucess in art has been due to his confidence in his ability, and his hard work in making the most of his native talent. He has endeavored to spread himself out to encompass as many textures as possible, and many approaches to illustration. As a result of this, as well the prestige of having worked for the Amaerican Weekly, he was able to ask for and recieve more money for his efforts than his fellow artists were being paid. Just before the war, this amounted to twice as much, in most cases.

In spite of the many areas in which he worked, Virgil still considers himself primarily a fantasy artist, and longs nostalgically for a return to the type of publishing similar to WT, FFM and their cousins. He feels that for many years he did his best work in the fantasy field, and wishes that there were more of it available.

Perhaps he'll get his wish. In any case, we can count on seeing his work for many months to come.

* * * * * *

John E. Vetter (Next months Famous Fantasy Artist will be HANNES BOK)

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HOUSE OF INFO - John & Tom McGeehan - 405 E 5th St - Santa Ana, Calif.

Will buy, sell or trade Sunday and daily newspaper comic strip and comic book reprint pages on the following characters: Superman, Tarzan, Buck Rogers, Flash Gordon, Phantom, Mandrake, Brick Bradford, Saint, Batman, Wonder Woman, Rip Kirby, Buz Sawyer & Prince Valiant. If the paper you recieve carrys any of the above strips and you do not save or collect them, you can start saving them now and I'll be glad to try and work out an arrangement where you can trade or sell them to me for cash or wanted trade items. I'm particularily interested in finding out about weekly newspapers that carry a complete week's supply of daily strips per issue, as does the LITCHVILLE BULLETIN with Tarzan and Lone Ranger. I'm trying to compile a COMPLETE listing of all newspapers that carry any of the above strips and will appreciate any info regarding papers in your local area that carry them.

I would like copies or info on the following items: Hawaiian STATESIDE COMICS with pages of rows of complete daily strips including A.R.'s. Rip Kirby, Pogo, Flash Gordon, Steve Canyon, etc. Australian Buck Rogers comics that contain 120 complete daily strips per page from the very first published strip on up. HARVEY COM-IC HITS issues with Phantom (#51 & 56), Rip Kirby by A.R. (#57), etc. Cards or copy of text of candy picture cards on "Tarzan & Crystal Vaults of Isis" #34 35 & 48. Those who supply same will receive copy of the text from all 50 cards.

Am compiling COMPLETE indexes of all BR & FG & PV items & will appreciate any info regarding them. What BR info I now have will soon be published in a comic zine, so i'll have copies of outlines for anyone who thinks he can add info to it. Have handcopies of FG info outline and typed copy of PV info outline. All those who contribute sufficient info will receive a free copy of the index when completed and published.

Am also working on checklists and indexes of comic books concerning super heroes- costume & adventure characters and ones with reprints of comic strip pages as well as checklist of all movie serials and movies concerning characters I'm interested in. Have FILM DAILY YEARBOOKS for 1928 & 1929 which I'll trade for other issues of FDY or IMPA to help out on this project. To those who can help me with info or lending me items, can return the favor by lending them items such as the following: Copy of text from "Tarzan & Hidden Treasure" from FFS #1-1938; copy of text from "Tarzan & Champion", "T & Jungle Murders", 2nd T Twinc book, "Efficiency Expert", Girl From Farris", Burroughs Bulletin #1 to 11, copies of Norb's Notes #1 up to & including bouth versions of #15, as well as self-compiled index of these issues...typed copy of material from "The Amtorian" & "New Amtorian" (ERB zines), comic zines from "Alter Ego #1 on up, "Xero" #3-5-6-7 etc. All this material and more and lots of info are available to anyone who can REALLY help me in my projects of compiling info on a wide variety of subjects & items.

Want the following: THIS MAN & SON OF THE WILDERNESS by MBG, SAINT books, ARSENE LUPIN books, ROY ROGERS & OUTLAWS OF SUNDOWN VALLEY, RED RYDER AND GUNSMOKE GOLD, WEST MAGS with ZORRO stories, mags with O.A. KLINE stories, BLUE BOOKS with KIOGA stories, F GORDON mag, HOPA-LONG CASSIDY'S Western Mag, WIZARD OF THE SEA by Roy Rockwood. . . . - HOUSE OF INFO - John & Tom McGeehan - 405 E 5th St - Santa Ana, Calif -

-FOR SALE -

16 Tom Swift books, all tan edns, some in d/w. V gd to ex G&Ds 1sts -	\$7.00
3 excellent Fairview Boys, Series - 1st edns	1.50
3 Rover Boys - G&D edns, 2 green, 1 brown	1.00
3 Ted Scott Flying Series - excellent, G&D 1st edns	1.00
8 Current Tarzans, mint G&Ds	3.00
Have some other ERB items for sale	and the second

Joseph Smith - Box 54 - Shady Grover Trailer Court - Myrtle Beach, S.C.

R.H. Minter, 412 E. Second Avenue, Draper, North Carolina, U.S.A.

Everything postpaid; condition as described:

DARKER THAN YOU THINK, Jack Williamson. From UNKNOWN. good dj 1.75 TALES OF TERROR, edited by Karloff. fair .50 THE MIXED MEN, van Vogt. good with d/j .73 THE SUNKEN WORLD, Stanton Coblentz. good .50 THROUGH THE SUN IN AN AIRSHIP, John Mastin. Early sf. good 2.50 NOVELS OF SCIENCE, editor Wollheim. Contains HPL story. good 1.50 FROM OFF THIS WORLD, editors Margulies & Friend. good 1.50 THE PEOPLE OF THE COMET, Austin Hall. From '23 WEIRD TALES dj 1.00 NOCKET SHIP GALILEO, Heinlein. good with d/j 1.00 SMURE, James Branch Cabell. good with d/j 2.00 THE WAY OF THE SPIRIT, Haggard. Scarce, never pubbed U.S.fair3.00 SPACE HAWK, A. Gilmore. "Hawk Carse" from ASF. good 1.00 THE FOX WOMAN, Merritt & Bok. Variant edn, diff. illo. fair 3.00 ADVENTURES TO COME, Esswein. 1st SF anthlgy, hist imp. fair 2.00 JUNGLE GIRL, Burroughs. Eritish edition. good 2.50

MAGAZINES

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AMAZING STORIES - April '61. 35th Ann. ish \$.50 AVON FANTASY READER - #1 & 2. 50¢ each. RHODE ISLAND ON LOVECRAFT - 2nd printing HPL: MEMOIRS, CRITIQUES & BIBLIOGRAPHIES - ed Geo. Wetzel,

1955, good copy, very scarce, aid to collector 3.00 333 - Bibliography of SF novel. Grandon '53. Synpss novs.2.00 FANZINES: FANTASY ADVERTISER Nov '47 (HPL article) 50g; DESTINY

#6 Sum-Fall '51. Article on Lovecraft. \$1; FANTASY ADVERTISER May '48 50¢; FANTASY REVIEW (fanzine which became SCIENCE FANTASY prozine) #6;9;14, \$1 each ish.; FANTASY COMMENTATOR Spr '47, Fall '48, Spr '49, Sum-Fall '49, Win '49-50, Win '51-2, Spr-Sum '52, each issue \$2.; BIZARRE Jan '41, articles by JWCampbell, EESmith, Merritt & HPL fiction, good quality paper. \$2.50.

Lawrence Crilly, 951 Anna Street, Elizabeth, New Jersey, U.S.A.

FOR SALE: Comics, all in near-mint condition. 25¢ each; 5/\$1. ACTION #246;247;248;249 - FLASH #123;129 BATMAN #119; 121 - JUSTICE LEAGUE OF AMERICA #4;6 - SUPERMAN #133;146 - DETEC-TIVE #289 - BRAVE & BOLD (Hawkman) #34;35:42 - GREEN LANTERN #13 CHALLENGERS OF UNKNOWN #21 - THE ATOM #1 - SHOWCASE (Atom) #34.

Prozines, 50¢ each: SCIENCE FICTION STORIES, January & March '57 (ve ry good)/COSMOS #2;4 (near-mint) / AVON SF & FANTASY READER V.1N.1 (very good) / FANTASTIC UNIVERSE, June '57, May '58 (very good). (Supply limited...please list alternates if possible....)

WANTED: XEROs #1:2:5...will pay \$1 for copies in very good condition. DISCORD/RETROGRADE #1-10...will pay \$2 for copies in very good condition. The SAPS mailings (complete) containing Kemp's WHY IS A FAN? and WHO KILLED SF?...will pay \$2.50 per mailing.

All FOR SALE items are postpaid

Alan Dodd, 77 Stanstead Road, Hoddesdon, Hertfordshire, England.

FOR SALE: Hardcover British Comic Annuals, ranging in size from 93" x 71" to 102 x 72. SUPER THRILLER ANNUAL: Cover

shows cloaked, Flash Gordon-ish figure bursting from cockpit carrying blaster. Contents include (mostly text with illustrations like juvenile SF) J.L. Morrisey's "Hunting the Space Pirates," "The forgotten World Within," Bryn Cullen's "The Threat," Superman-type story, &c. - LION ANNUAL 'S7. Cover depicts spaceman & robot in rocket leaving space wheel, text, strip cartoons includi ng colored "Captain Condor" and "The Menace on Space Station J-9" by Frank S. Pepper; "Mystery of the Oasis," color; "No Surrender to the Spanish Raiders" by Dan Colt, &c. - TIGER ANNUAL 'SE. Includes one of the few strip cartoons of Rockfist Rogan. also "The Traitor of the Chariot Race," various other colored & black&white strips. - EAGLE #7. Includes colored strips of "Dan Dare, Pilot of the Future," "The Lamp of Isca," " Project Vanguard," "Jack O'Lentern," &c. - LION ANNUAL 'S6. Cover depicts two spacemen with blasters floating near spaceship. Contains "The Pigmies who wanted to become Giants," "Captain Condor fights the Space Pirates," &c. - All five for \$5, ppd. Will also consider trades; have several hundred British comics I wish to dispose of...please write for more details...

R.H. Minter, 412 E. Second Avenue, Draper, North Carolina FOR SALE: All prices ppd.; hundreds of books & mags in stock... PAPERBACKS: Good copies, 25¢ each; 5/\$1.

MR. ADAM - THE GREEN GIRL - 7 FOOTPRINTS TO SATAN - BURN, WIT CH BURN - FACE IN THE ABYSS - DWELLERS IN THE MIRACE - THE MOON POOL - THE METAL MONSTER - WHEN WORLDS COLLIDE - BRRR - WHAT MAD UNI-WERSE - THEY FOUND ATLANTIS - PRINCESS OF THE ATOM - THE MARTIAN SHRONICLES - CROSSROADS IN TIME - THE RED BRAIN. -- over please

NeoPhan Press Publication #2

Pat Iacovone - 439-A. Cooper St - Westville, N.J.

Pat Iacovone - 439A Cooper St - Westville, N.J.

FOR SALE: 25000 back number magazines: science fiction, fantasy, weird, western, adventure, detective, etc. Some clothbound books, fantasy, science fiction and a number of titles by Rider Haggard in early & late editions. No catalogs. Write for further information, or send want lists, inclosing stamp for reply. No comics....

WANTED: Large or small collections of mags before 1944 such as Argosy, All-Story, Aventure, Doc Savage, Cavalier, Shadow, Blue Book & similar types such as western, adventure, mystery, weird, horror, terror, spicy, fantasy, flying, science fiction & movie mags, dime & nickel novels, etc. All items must be clean, sound & undamaged with bright unwrinkled covers. Send list, stating price wanted and condition in first letter, inclosing stamp for reply....

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Robert Jennings, 3819 Chambers Drive, Nashville 11, Tenhessee

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Malcolm Willits - P.O. Box 85242, Santa Western Sta., Los Angleles 27, Cal.

and the set

FOR SALE - Money-back guarantee

Original Lee Morey front cover painting, Amazing Stories, Feb 1936, fine cond \$15.

RARE Gernsback Science Fiction Series, 1929-1932 (24 page booklets) many illustrated by Frank R Paul. 15 issue (18 issued). 1st 6 finely bound, all but 3 fine \$10.

Original drafts of Ray Bradbury stories autographed by Mr Bradbury. Were obtained from the author. All typed. #1 - "The Illustrated Man" - 26 page, 4th draft of the story - \$5.00. #2-"Noon Country" - 15 pp manuscript with minor corrections \$7.50.

RARE large size deluxe 1940 Simon & Shuster 158 pp edition of Walt Disneys Fantasia Very fine condition, dust jacket good. Bookstores in LA are asking \$20-\$40 for this book without dust jacket. I'm asking \$12.00. Also have the 1940 32 page original Fantasia souvenir program. Color; much information on film. VG condition \$2.00 ADVENTURE COMICS - First 39 issues (Dec 1935-June 1939) Mint (never read)\$50.

GALAXY - Complete set of first 12 issues - 1950-1951, very fine - \$7.00.

STRANGE WORLDS (comic book) First 4 issues 1950, v fine, work by EC artists \$2.50

DESTINY #6. Few issues left of this 32 lithographed page fanzine of Winter 1951. Contains article with photo "The Father of John Carter & Tarzan" by famous ERB collector, Darrell C. Richardson. Also "A Lovecraft Randomonium" article by Geo Wetzel. Plus article with photo on August Derleth of Arkham House, with a checklist of his literary works. Robert Bloch reprint. 75¢ each.

"Donald Duck in the Terror of the River", 1946 comic, good 75¢. "Donald Duck in the Old Castle's Secret", 1948 comic, very good 75¢.

MINT early Amazing Stories - \$1.75 ea 1929 - Sept Oct Nov Dec 1930 - Feb	Planet Stories #10, also Winter 1942 Fall 1943, Winter 1943, all gd 75¢ ea.
Wonder Stories - Dec 1933, Dec 1934 good copies - 60¢ each.	Arkham Sampler #6 1949 fine 75¢
Captain Future #1, 1940 v fine \$2.00 Spring 1942, Winter 1943, Winter 1944	Unknown, October 1940, good 75¢.
all fine copies, \$1.00 each.	First Issues - all very fine condition:
FOR TRADE	GALAXY, 1950 - \$1.00 IMAGINATION - 1950 - \$1.00
Mint first issue (1940) of Planet Comics.	SATELLITE - 1956 - 50¢
Eight very fine Buck Rogers big-little-books	OUT OF THIS WORLD ADVG '50 50¢
Duplicate first issue of Walt Disney's Comics	FUTURE SCIENCE FICTION '50 50¢
(1940) plus other Disney material. Also	10 STORY FANTASY 1951 - 50¢
first 4 daily Buck Rogers comic strips.	The A Residence of the second second

WANTED - Astounding 1930-April and July; Amazing Quarterly 1933-Spring-Summer Unknown - 1939- July & Oct, 1941-Oct, 1940-May Aug & Sept, 1943-June. Famous Fantastic Mysteries - 1943-March. Walt Disney's Comics - 1940-Nov. Mickey Mouse Magazine - 1935-Sept, 1936-April, 1937-March & June, 1940-Jul Aug. Early books about any Disney characters.

- INSIDE -

Jon White - 90 Riverside Drive - New York 24, N.Y.

The first issue of the new INSIDE contains articles by Leland Sapiro, William Blackbeard and Robert Bloch, a short story by Joseph Farrell, a poem by Randall Garrett.

It is a printed magazine.

Future issues will contain material by Leland Sapiro, Ron Smith, William Blackbeard, George O. Smith, Margaret St. Clair, Marion Zimmer Bradley, Rul Anderson, S. Fowler Wright and others.

The price is 25¢ the copy, for for \$1.00.

There are still some back numbers of INSIDE available at 35¢ the copy or all nine issues for \$3.00:

Nov 54#6 - Alan Hunter, Doyle Lewis, Chad Oliver, Poul Anderson, Robert Gilbert, David Bunch, Don Howard Donnell.

#8 - Joe Gibson, William L. Freeman, Bill Hamling, William F. Nolan, & Charles E. Fritch, Joe Slotkin, Bob Tucker.

#9 - Art Feature: Neil Austin, Morris Scott Dollens, Jon Arfstrom, Naaman Peterson, Jack Gaughan; William L. Freeman, Mark Clifton, Jon Hartt, Harlan Ellison.

#10 - Art Feature: Ralph Rayburn Phillips; Howard Browne, Joe Gibson, Martin Jukovsky, George H. Smith, Algis Budrys, Ron Smith.

#11 - Sam Moskowitz, Robert Lowndes, Larry Shaw, H.L. Gold, Robert Bloch, Lin Carter, Randall Garrett, Dave Foley. Cover by Freas.

Nov 55#12 - William L. Freeman, Dave Mason, James Blish, George W. Price, Carl Larsen. Cover by Patterson.

#13 - David R. Bunch, Lin Carter & Randall Garrett, Ken Ford, Ken Beale, Bob Tucker.

#14. H.P. Lovecraft, Lin Carter (on HPL), John Brunner (on HPL),

Robert Bloch, Bob Tucker, Randall Garrett. Cover by Patterson.

#15. Bob Silverberg, Lin Carter (on HPL), Robert Bloch.

* * * * *

INSIDE - Jon White - 90 Riverside Drive - New York 24, N.Y.

I have a number of COVERLESS Comics from 1948. They are all complete and in good condition, but COVERLESS. I 've made them up in packages, each containing 12 comics. They are \$1.25 a package, including postage and packing:

- PACKAGE #1 contains 12 D.C. Comics including Action, Batman, Detective, Star-Spangled, Superman etc....
- PACKAGE #2 contains 12 D.C. comics with the same titles as above, but different issues.
- PACKAGE #3 contains 12 Quality Comics including Smash, Hit, Crack, Police, Plastic Man, etc....
- PACKAGE #4 contains 6 Fawcett Comics including Whiz, Captain Marvel, Master, etc...and 6 Marvel comics including Human Torch, Captain America, Sun Girl, etc.....
- PACKAGE #5 contains a miscellaneous collection including Green Hornet, Black Cat, Moon Girl, Mandrake and so forth.....

- Twelve 1948 COVERLESS Comics - \$1.25 a package, including shipping, etc. -Sidney Berkeley - 6620 Selma Avenue No.4 - Los Angeles 28, Calif.

BILL HOECK - 658 OAKWOOD DRIVE - DUNLLIN, FICRIDA -FOR SALE OR TRADE , . .

All have covers and are in good to very good condition:

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Snappy:	1932: Jan Summer - \$1.25 ea 1934: Jan Feb Mar \$5¢ ea 1933: Apr Aug Dec 1.00ea
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Gay Parisienne:	1932: Feb Mar Jun Oct 1.00 ea 1935: Oct 35¢ 1933: Dec/Jan Feb Mar May Jul Aug - 75¢ ea 1934: Feb Apr May 50¢ ea 1937: May 35¢
Paris Nights:	1931: July Nov 1.00 ea 1933: Mar Apr Jun 50¢ 1932: July 75¢ ea
Artist & Model: Stories-	1929: July 1.00 Zippy 1933: July Nov 65¢ ea
Famous Fant My	st 1940: 1.00 Fant Advent. 1945: Jan - 45¢ 1940: Jan 30¢ Minimum Order - 72, 30

Will trade for <u>Any</u> Ghost Stories, Horror Stories, Terror Tales or Spiders in good condition, with covers.

Many other "oldies" wanted (buy or swap) - send for my want list

Bill Hoeck - 658 Oakwood Drive - Dunedin, Florida

Joe Smith, 6006 N. Denver, Portland 17, Oreg -- FOR SALE OR TRADE: BLB's - all are in very good or better, unless (*)Secret Agent X-9 \$2.00 *Zip Saunders King of the Speedway - 50¢ Allen Pike of Parachute Squad USA 1.00 *Lightning Jim, US Marshal - 50¢ *In The Name of the Law - - .50 Dan Dunn Secret Op 48 (gd some color) 50¢ * G-Men on the Job - - .50 *Terry & Pirates & Plant. Mystery 50¢ * Skyroads with Clipper Smith cor trn 75 Hal Hardy & L Land of Giants pp miss 40¢ Int Spy Dr Doom Faces Death .75 Dick Tracy & Stolen Bonds 2 pps miss \$1 Nap Uncle Elby & Little Maryvgd \$1 West Point of the Air (Motion picture book with Wallace Beery) Cover worn -- \$1

Burroughs Fans - Look! "Norb's Notes" is a fanzine that has been published 22 times in 1961 and 1962.

It contained the best available information on the following topics: Bantan, Edgar Rice Burroughs, Buck Rogers, Flash Gordon, etc. It contained articles, and stories as well as illustrations.

Now: THE BEST FROM NORB'S NOTES - 1962 ANNUAL!

120 8th Avenue

We are asking a donation of one dollar to cover costs and expenses of this annual: Send to"

Charles N. Reinsel

Clarion, Pa.

SCIENCE FICTION & FANTASY MAGAZINES FOR SALE BY FRED COOK, 503 TERRILL ST, GRAND HAVEN, MICH. Personal Collection For Sale - Many of the following are mint condition:

PER COP	Y PER COPY
AMAZING STORIES - 1928: 8 12 2.0	
1934: 2 5(NBC-75¢) 8 10 1.5	1939: 9 1940: 2 4 6 1.35
1938: 2 10 11 1939: 2 10 12 1.0	0 1941: 1812 1942: 245 1.00
1936: 10 1937: 4 8 10 12 1.2	5 1943:10 1944:46 1.00
	1945: 4.71012 1.00
) 1946: 2 5 7 11 1947: 7 .75
	5 1948: 5 8 1952: 9 . 55
	CAPTAIN FUTURE
) 1943: Summer 1944: Spring 1.25
	FANTASTIC ·
A. MERRITT'S FANTASY	1952: Sum 11 1953: 1 3 5 7 8 11 .50
Complete set of the 5 - 3.75	1954: 1 (NFC) 25¢ 6 .45
ASTONISHING STORIES	1957: 3 .35
1941: 4 1943: 4	5 FANTASTIC NOVELS (late forties)
ASTOUNDING (ANALOG) SF 1932: 3 2.5	Complete set of the 20 - 10.00
1936: 4 1937: 8 1938: 3 5 9 11 39:72.00	FANT. STORY QUARTERLY 1950#1.50
1940: 578 10 11 (NFC-75¢) 1.50	FANTASY MAGAZINE 1953:36 .45
1941: 8 10 1.2	GALAXY C.F.
1942: 4 8 10 (all 3 NFC) .50	
1943: 7 9 1944: 3 4 11 12 1945: 4 8 9 10 .8	
	5 1952: all 12 as a set - 5.50
1947: all 12 as a set - 9.00	1953: all 12 as a set - 5.50
1948: all 12 as a set - 9.00	1954: 1 2 3 .45
1949: all 12 as a set - 9.00	1955: 7 1957: 10 11 .35
1950: all 12 as a set - 6.00	IF - WORLDS OF SF
	1952: 3 5 7 9 11 .40
1952; all 12 as a set - 4.80	1953: 1 3 5 7 9 11 .40
1953: all 12 as a set - 4.80	1954: 1 .40
1954: all 12 as a set - 4.80	<u>IMAGINATION</u> 1950:10 1.00
1955: all 12 as a set - 4.80	1951: all 5 as a set - 2.25
	1952: all 7 as a set - 2.50
AVON FANTASY READER	1953: all 9 as a set - 3.15
Complete set of the 18 - 13.50	MARVEL SCIENCE STORIES
AVON SCIENCE FICTION READER	1938: 8 (#1) 2.00
Complete set of the 3 - 2.25	1939: 4 1.25
AVON SF AND FANTASY READER	
	OUT OF THIS WORLD
BEYOND FANTASY FICTION	Set of the 2 issues - 1.00
	OTHER WORLDS
	Complete set of 32 thru May 1955 15.50
FAMOUS FANTASTIC MYSTERIES	
1941: 12 1942: 4 6 7 8 9 10 1.50 1945: (0 1 0 1 0	
	1945: Sp Fall Wint 1946: Sum 1.00
	1947: Sp 1948: Sp Sum Wint .75 1949: Sp Sum Wint .50
1948: All 6 as a set - 3.90	
1949: All 6 as a set - 3.90	
1952: All 6 as a set - 3.30	
1953: All 3 as a set - 1.65	ROCKET STORIES 1953: 4 9 .35

SCIENCE FICTION & FANTASY FOR SALE by FRED COCK - 503 TERRILL STREET GRAND HAVEN, MICHIGAN, ALL IN COLLECTING CONDITION - MANY ARE MINT SALE OF A PERSONAL COLLECTION:

SALE OF A PERSONAL COLLECTION	STREET, STREET,	PER COL	DV
PER (-1
SCIENCE FICTION 1940: 3		A REAL PROPERTY AND A REAL	
SCIENCE FICTION QUARTERLY		Complete set of 3 issues - 1.50	
1941: Spring		WONDER (SCIENCE & THRILLING)	
1951: 5 8 11		1933: 3 1934: 8 1.00	
1952: 2 5 8 11 1953: 2	.35	1937: 2 4 8 10 1938: 2 12 1.00	
SCIENCE FICTION ADVENTURES	法计算 法集合	1939: 2 6 8 10 12 1.00	
1953: 2 3		1940: 1 2 4 6 8 11 12 1.00	
SCIENCE STORIES 1954: 2 4		1941: 1 2 4 8 1942: 6 8 .85	
SPACE STORIES 1952: 10 (#1)	.35	1943: 4 6 .75	
SPACE SCIENCE FICTION		1944: Wint Sum Fall .75	
1952: 5 8 11		1945: Sp Sum 1946: Win Sp Sum 12 .75	
1953: 2 3 5 7 9		1947: 2 12 .60	
STARTLING STORIES 1939: 1	1.50	1948: All 6 as a set - 3.60	
1939: 11 1940: 9 11 1941: 1 5 7 11	1.00	1949: All 6 as a set - 3.00	
1943: 6 Fall 1944: Win Sp Sum Fall	1.00	1950: All 6 as a set - 3.00	
1945: Wint Spr Sum Fall	.75	1951: All 6 as a set - 3.00	
1946: Wint 3 Fall 1947: 1	.75	1952: All 6 as a set - 3.00	
1948: All 6 as a set - 4.50		1953: All 5 as a set - 2.50	
1949: All 6 as a set - 3.00		all 4 Annuals as a set - 2.00	
1950: All 6 as a set - 3.00		H. P. LOVECRAFT	
1951: All 6 as a set - 2.70	Se saint	Paperback - Dunwich Horror - 2.00	
1952: All 12 as a set - 5.40	Per de la	Weird Shadow Over Innsmouth - 2.0	0
1953: 1 2 3 4 5 6 10	.45	Lurking Fear - 1.50	132
1954: 1 Spr 1955: Wint	.45	Hard Cover - Best Super. Stories - 3.50	0
SUPER SCIENCE 1943: 5	1.00	A. MERRITT	1012
1949 - 1951 complete less one - 6.0	0	The Black Wheel - 6.00	
TEN STORY FANTASY 1951 #1	.50	Fox Woman & Blue Pagoda - 6.00	
TOPS IN S-F	Para	Paperback - The Fox Woman - 50¢	a line
Complete set of the two issues - 1.	00	Seven Footprints to Satan - 50¢	
TWO COMPLETE SF BOOKS		Burn Witch, Burn - 50¢	
Nos 1 2 3 4 5 6 8	.50	The Metal Monster - 50¢	
UNIVERSE SF		Creep Shadow, Creep - 50¢	
Nos 1 2 3 5 6 7 8 9 10	.35	Murder Mystery Monthly	
VORTEX #1	.35	The Ship of Ishtar - 1.00	
WEIRD TALES		The Metal Monster - 1.00	
1938: 11	1.50	The Face in the Abyss - 1.00	
1948: 1357911	1.00	The Moon Poel - 1.00	
1949: 1357	.75		
1950: 1	.75	Howard - Ckullface - Arkham - 10.00	
SCIENCE FICTION PLUS	E. 10-12 P.M.	Quinn - Roads - Arkham - 1.50	
Complete set of the 7 issues - 5.25	5	Don Day - Mag Index 1926-1950 - 5.00	
WANTER D.			

WANTED:

To complete my collection of Edgar Rice Burroughs "Venus" stories from THE PASSING SHOW (British tabloid magazine), I will pay ten dollars (\$10) apiece for these 3 installments of "The Pirates of Venus" from THE PASS-ING SHOW:

November 4, 1933 - - "Mutiny"
November 11, 1933 - - "The Daughter of the Jong"
November 25, 1933 - - "The Ape Men of Noobol"
Rev. H. H. Heins - Box 9005 - Albany 9, N.Y. -

Barry Bauman - 2217 38th Avenue - Cakland 1, Calif.

Pulps, Comics, Books, Pocketbooks etc., up For Lale & Bid ...

The following lot of <u>Weird Tales</u> will be sold as a lot only and not separately. All are in fair to good condition...price for lot is \$40.00:

1930-Mar, Nov. 1932 - July Aug Dec. 1933-Jan Mar Apr May June Oct. 1934-Jan Feb Mar June Sept Oct Dec. 1935- Mar May June July Sept Nov Dec.

Some of these early issues contain material by Lovecraft & O.A. Kline.

FOR BID

FOR BID

FOR BID

The following will be sold to the highest bidder within one month of publication:

Pocketbooks

H.P. Lovecraft - "Weird Shadow Over Innsmouth" (fair), "The Dunwitch Horror" (very good), "Cry Horror" (fair). Coblentz - "Into Flutonian Depths" (good). Cummings - The Princess of the Atom". Williamson - "Green Girl". Farley - "An

Earthman on Venus" (G). Merritt - "Burn Witch, Burn", "Seven Footprints to Satan", "Dwellers in the Mirage", Metal Monster", "Ship of Ishtar", "Face in the

Abyss". (All Merritt p.b.s good; "Moon Pool" fair). Campbell - Who Goes There.

Pulps

Mystery Tales - March 1940 - fair.Spicy Mystery - 1936 Mar May Nov DecSpicy Detective- March 1937 - fair.(all good)Doc Savage - March 1933 - Vol 1, #1 - good.

Comic Strips

Buck Rogers daily (1929-1930) March 4 to March 28, 1929 (First 22 BR dailys in a consecutive run). March 30 to Apr 5 1929 (6 more). Apr 19 May 1 & 3 1930. (31 dailys all together, make offer for lot). Buck Rogers Sunday 1930 - Apr 20 (possibly the 4th BR page, make separate offer). 32 different Sundays from 1940 to 1942 (28 of them 1/2 pages). Prince Valiant full page color by Foster. 1 1938, 37 different ones from 1939 to 1942. (38 all together, make offer for lot). Tarzan 46 different ones from 1940 to 1942 (4 in poor condition, make offer for the lot) All comic strips are in good condition except for the 4 Tarzans.

Miscellaneous

Big Little Book - "Flash Gordon" & the Monsters of Mongo" 1935 - good \$4.50
"" - "Flash Gordon & the Vitch Queen of Mongo" g - \$3.50
"" - "Jungle Jim" (Alex Raymond) good - \$3.00
"" - "Tarzan Lord of the Jungle", T & Ant Men" both for \$2.00
Pulps - "The Avenger" #1 Sept 1939; 1940 - Jan May June, 1941-Mar May.
- "The Ghost" #1 - 1940 good (make offer). "Doctor Death " - #1 Feb 1934 front cover gone, thats all thats gone (make offer)

- "Dime Mystery" 1935 - Feb May & Aug - \$2.00 ca; Mar & Dec 1940 - \$1 ca.

"Tarzan and Tarzan Twins with Ja-Bal-Ja the Golden Lion" Big-big book, good -\$25.00. "Ace" #1 good (Jungle Jim) - \$8.00. Famous Funnies #3 (first one with Buck Rogers) 1934 - good - \$8.00.

Barry Bauman - 2217 38th Avenue - Cakland 1, Calif.

- HORROR AND SCIENCE FICTION PRESSBOCKS -

1) THE CURSE OF THE WEREWOLF. 2) THE COLOSSUS OF RHODES.

3) THE STEEL CLAW. 4) RING OF FIRE. 5) MR SARDONICUS.

6) RIDER ON A DEAD HORSE. 7) JACK THE GIANT KILLER.

These scarce items contain the different advts used in the promotions of the movies, many stills & interesting information about the stars. Sold Only to the Highest Bids. - Philip Moshcovitz - 65 Bellingham Road - Chestnut Hill 67, Mass. - FOR SALE:,

ERB - FIRSTS:

Tarzan & the Jewels of Opar - gd, 3rd plate missing - \$2.00 The Mucker - very nicely rebound (prof) in red - \$4.25 The Eternal Lover - vgd but cover damp stained - \$4.75 Tarzan & the Golden Lion - fine - \$3.75 At The Earth's Core - vgd/fine - \$6.00 Tarzan the Terrible - gd/vgd - \$3.75

ERB - REPRINTS:

Tarzan and the Golden Lion - G&D - fine has DW - \$4.50 (This "Golden Lion" is a very early reprint and has all the magnificent St. John plates of the first edition ...8 in all. This is one of the best items I've ever sold out of my collection) Return of Tarzan - early Burt - fine - has D.W. - \$3.00 Tarzan the Untamed - early G&D - vgd/fine, has DW - \$4.50 Tarzan the Untamed - wartime G&D, fine, has DW - \$4.50 Tarzan the Untamed - wartime G&D, fine, has DW - 75¢ Warlord of Mars - G&D vgd/fine, has DW - \$4.00 Cave Girl - G&D - Vgd/fine - has DW - \$4.50 Jungle Tales of Tarzan - mint - early G&D, has DW - \$5.00 Tarz and Jewels of Opar - early Burt - fine - has DW - \$3.00 Warlord of Mars - ERB '48 vg (cov has been varnished) has DW \$1.50 Tarzan the Terrible - G&D early - mint copy - no d/w - \$2.25 Son of Tarzan - early Burt - \$1.50

MAGAZINES:

"Strange Tales" - Nov 1931 - vg with both covers - \$3.50 "Terror Tales" - Mar 1939 - vg - lacks front cover - \$1.50 "Uncanny Tales" - May 1940 - vgd - has both covers - \$15.00 (No counter offer but will consider a trade of like value for this rare, rare red circle magazine)

"Weird Tales" - April 1937 v gd, Finlay Cover - \$1.00 "Weird Tales" - July 1937 v gd, Finlay cover - \$1.00 "Weird Tales - October 1936 - just good, St John cover - \$1.00 "Black Cat" Feb 1898 has w rap-around cover - \$1.25

* * * * * * * * END OF FOR SALE * * * * * * * * * _ __WANTED_

McClurg editions of Edgar Rice Burroughs with nice wrappers, or will buy the wrappers only. Top prices paid.

Need wrappeers for the following Tom Swifts:

Tom Swift & War Tank - G & D Tom Swift & Electric Locomotive - G & D. Tom Swift & Great Searchlite - G & D. Tom Swift & Planet Stone - G & D.

Write: Art Dobin - 7513 So Vernon Ave - Chicago 19, Illinois

I WILL PAY \$5.00 EACH FOR TH	E FOLLOWING COMIC BOOKS:	
KING - #8 9 10 23 38 39	ACE - #2 6 8 10 12 13 14 15 26 44 47 49	
TIP TOP - #37 44 45 48 50 52 53 54 55	54.	
58 60.	SPARKLER - #2 5 10 13 21	
THE FUNNIES #15 16 21 22 27 30 31 33	FAMOUS FUNNIES - #22	
34 through 56	POPULAR - #33 36 39	
AMAZING MYSTERY - Vol 2, #12	(Coverless copies accepted)	
H.C. Phelan - 7 Barnes Place - St Johns, Newfoundland, CANADA		

MIN. BI.00 V V ADD IST POSTAGE Hand Cover -HING KONG - \$5.00 ALL ORDER DAY OF TRIFFIDS - \$2.00 (REAL GOD) SOMETHING ABOUT CATS -\$2,50 KARLOFF'S TALES OF TERROR -\$2.00 THE BRAVE GHOULS - \$1.50 1316-Chandu - \$6.00 Dick Tracy & Bicycle Gang-\$.75 AVON FANTASY-1,4,8,9,11,12,17 Gamed Services - 4020 War of the Worlds - \$,50 PI3 --Merritt - Fox Woman - \$,50 Dead of Nite - \$.35 Fancies & Goodnites - \$,50 Play - Arsenic 2010 Lace - \$1.00 1306 Greenberg - 7711 Bennett Chicago 49, Illinois

R.F. Wald - 602 Henry Building - Portland 4, Oregon

All items returnable if not if described - so order with confidence.

BUCK ROGERS FANS & others - The very rare FIRST FOUR DAILY STRIPS --11 by 14 inch photostat of these four rare strips only: \$1.50. All science fiction collectors should have these in their collections, for they were an important addition to science fiction and started many of us in the SF field.

AUCTION

The following will go to the highest bidder 30 days after publication. All bidders will be notified of high bids. MB means minimum bid (at least \$1)

- 1. Spicy Detective Magazine October 1936 G to VG.
- 2. Buck Rogers and the Doom Comet Whitman BLE VG.
- 3. Tim Tyler Pop-up Book King features 1935 Fine. This is one of the series that included Tarzan and Buck Rogers. MB \$2.00.
- 4. Van Vogt SLAN Arkham House Fine with d/w MB \$4.00.
- Strange Tales a small pamphlet printed in Great Britain, no date, but probably printed in the late 40's, no record of a #1 - rather rare with stories by LOVECRAFT, C.A. Smith, Bloch, etc.
- Marvel Tales July-August 1934, F to VF; March-April G to VG, (issues #2 & 4). #2 contains a Howard story and #4 contains LOVECRAFT's "The Doom that Came to Sarnath". MB \$2.50.
- 7. Fantastic 1952 Sum Fall Nov the first three issues VF to Mint.
- Mysteries of Asia A. Abdullah 1935 rare 1st one of the Creeps series. VG - MB \$1.50.
- Amazing 1928 April, Dec; 1920 Jan Feb May July. All 6 issues in at least FINE condition - MB \$5.50.
- 10. Dracuta Armed Services Edition (complete book) hard to find. VG.
- 11. Air War Fall 1940. Volume 1 #1 (Air Stories) Fine condition.
- 12. Headline Detective July 1939, Volume 1 #1 VG to Fine.
- 13. Burroughs Cave Girl first edition good MB \$2.50.

WHAT AM I OFFERED FOR:

- SKIPPER a rather rare Fantastic or Weird Adventure type magazine. Only the first issue (Dec 1936) is listed by Bradford Day, but there were at least 12 issues, each of which contains a novel of the Fantastic or Weird Ad-venture, plus short stories. I have 10, including the first two issues. They are in good to fine condition; I will sell as a lot, or possibly singly.
- AIR TRAILS (Street & Smith): 1944 May June July Dec; 1945 June July Aug Sept
 Oct; 1947 Feb Apr May (Bonestell cover) Sept (Bonstell cover & inside illos).
 13 issues inall, most are Fine to Very Fine condition.

WANTED

(For my personal collection):

An Index to the Weird and Fantastica in Magazines" put out by Bradford Day several years ago.

Fiction Factory - Random House book by Quenton Reynolds.

Out of Space and Time - C.A. Smith. A rkham House book with DW.

Hornbook for Witches - Arkham House, with DW.

HPL: A Memoir by Derleth - with DW.

Talbot Mundy books, especially first editions - will send want list.

Weird Tales in the 1920's and 30's - Astounding pre 1936 - will send want lists. Will pay cash or trade for the above items, have many duplicate mags and books including many ARKHAM books with DW in Fine to Mint condition including many of the very current items.

All Letters will be Answered

R.F. Wald - 602 Henry Building - Portland 4, Oregon

PE BOULSON OF

THE FANTASY COLLECTOR 714 Pleasant St. - Roseville, Calif. Printed Matter - Return requested. (Dated Matter - please do not delay)

G.A. Bibby - 714 Pleasant Street - Roseville, Calif.

HAPPY HALLOW'EEN SALE - add 10¢ under \$1 orders, alternate choices if poss.! Cupples & Leon cartoon books, square cardboard covers, approx 10" x 10", contain-

reprints of newspaper strips, all in very nice condition, \$1.00 each: "Bringing ather" #17 (1930-1929 strips), #18-1930, #19-1931, #20-1931, #24-1933, #23-1933; "Winnie Winkle" #3-1932. 40¢ each: Doc Savage-Nov 1945, Feb 47; The Shadow-Feb & Mar 1945, Jan 1947. (All gd-vgd with both covs). HPL - "Weird Chadow Over Innsmouth" - Bart House, good \$1.35. Avon Fantasy Reader #3(Merritt, HPL Moore, etc) fine 50¢. Winston Science Fiction hard covers - vgd fine in djs 80¢ ea: Dallas "The Lost Planet", Latham -'Five Against Venus", Lowndes "Mystery of the Third Mine", Del Rey -"Mission to the Moon", "Attack from Atlantis". "Strongheart - The Story of a Wonder Dog" (Whitman 1926) thin board bound book, color illos of old time movie dog star, about good \$1.00. "Rip Foster Rides the Gray Planet" Whitman 1952, v gd dj 50¢. Capp -'The World of Little Abner" hard cover 1953, vgd to fine all cartoons 75¢. Margulies - "Strange & Fantastic Stories" 1946 50 stories of terror, horror & fantasy...about fine, dj \$1.75.

Comics: Secret Origins #1 - Giant issue, Batman Annual #1, Superman Annual #1, 2 & 5. good to fine 35¢ ea, 3 for \$1. The following @ 25¢ each 5 for \$1: Double Life of Private Strong #2, Flash 123 121 118 116 115 112 111 109; J.L.A. (12) 11 9 7 6 4 3 1 28; Green Lantern - 16 11 8 7 5 2; Batman #149 127 135 131 148; Blackhawk #162 151 150 134 131 129 120 118 113 100. Walt Disney's Comics #212 208 189 173 171 170 147. Uncle Scrooge #21 & 31. Snow White & 7 Dwarfs #382. Duck Album #782. Goofy #802, Mickey Mouse #37.

Big Little Books - good condition 35¢ ea, 3 for \$1; Union Pacific, Bobby Benson on H-Bar-Q Ranch, Two Gun Montana, Tailspin¹ Tommy Hunting Pirate Gold, Skeezix at the Military Academy. Little Annie Rooney on Hiway to Adventure, Reg'lar Fellers. Flying the Sky Clipper. King of the Royal Mounted.